Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Grade:\_\_\_\_\_\_\_\_\_\_\_\_\_\_/40

Period: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Theater I Monologue Project**

Directions: Please circle where you believe you scored in each area and write the total number of points at the top of this page.

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | 4 | 3 | 2 | 1 |
| Voice | Actor’s voice is always loud, words are clear, and pace is steady. | Actor’s voice is usually loud, only one or two words are unclear, and pace is fairly steady. | Actor’s voice is usually too soft, majority of words are unclear, and pacing is too fast to easily understand. | Actor’s voice is too soft to hear, most words are unclear, and pacing is too fast to understand. |
| Memorization | Actor has clearly rehearsed the monologue and is memorized and/or only needs the sheet for some brief referencing. | Actor has clearly rehearsed the monologue but is a bit too reliant on the sheet. | Actor is barely memorized and seems to lack proper preparation. | Actor seems unrehearsed and unfamiliar with monologue. |
| Structure | Actor has succeeded in developing a one-minute monologue with a clear beginning, middle, and end. | Actor’s monologue is almost a minute and has a clear beginning, middle, and end. | Actor’s monologue is too short, and beginning, middle, and end are undeveloped. | Actor’s monologue is too short and lacks a clear beginning, middle, and end. |
| Connection | Student has a clear emotional investment and a personal connection with the monologue’s content. | Student has some emotional investment and personal connection with the monologue’s content. | Student has very little emotional investment and connection with the monologue’s content. | Student has no emotional investment or personal connection with the monologue’s content. |

**Comments/Self-reflection:** Please write a few brief sentences *on the back of this sheet* in which you answer the following questions concerning your performance: Overall, how do you think the performance of your monologue went? Were you comfortable on the stage? Did you succeed in having a clear audience, emotion, and purpose? Did your monologue’s length seem appropriate and have a clear beginning, middle, and end? Did you properly prepare for this performance? Are there any areas in which you think you could have improved?