Grade:\_\_\_\_\_\_\_\_\_\_\_/40

**THEATER I PERFORMANCE RUBRIC**

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| --- | --- | --- | --- | --- |
|  | **4** | **3** | **2** | **1** |
| Incorporation | Students incorporated three of the five required elements clearly and purposefully.  | Students incorporated three of the five required elements but caters more to one element than another | Students did not incorporate the number of elements required.  | Students have not incorporated the proper elements necessary at all.  |
| Creativity | Students’ performance is creatively told, original, and well developed.  | Students’ performance is fairly creative and original but lacks some development.  | Students’ performance is lacking in originality and/or creativity.  | Students’ performance is underdeveloped and shows no real inspiration/creativity  |
| Storytelling | Students’ performance has a clear beginning, middle, and end. It tells a story.  | Students’ performance tells a story, but lacks a distinctive beginning, middle, and end.  | Students’ story is confusing and hard to understand. It lacks a full arch. | Students do not tell a real story and the performance does not an arch.  |
| Stage Presence | Students have a strong stage presence. They make themselves known and are easily understood and heard. | Students have a fairly clear stage presence. They make themselves known but are sometimes hard to understand. | Students have a weak stage presence. They are hard to understand. | Students lack a stage presence. They seem to fade away/do the absolute minimal amount of involvement in storytelling. |

Please circle and rate yourself on a scale of 1-4 for each area below.

Please answer on the back: How do you think your group’s performance went? How do you think you did as an individual? What would you change if you could perform again?